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Idea and design of the project: Paul Christiani

<http://www.streitwagen.de/Eirene/Eirene.html>

**For the 250th birthday of Johann Gottfried Schadow in 2014
100 years WW I - 75 years WW II - 70 years day of liberation 08th May 1945**

The carriage of peace of Eirene with the portrayal of himself by Johann Gottfried Schadow as head of shaft – an artistically interpretation by

Paul Christiani and the painter Silvia Dostal.

It is about the carriage of the goddess of peace Eirene in the relief of sandstone at the front of the Attica of the Brandenburg Gate in Berlin – a draft by Bernhard Rode.

She is shown with a palm frond (joy) and a wreath of olive branches (peace).

Johann Gottfried Schadow planned the carriage of the quadriga on the Brandenburg Gate as a carriage of peace. After an intervention by the military this was refused and so he designed a carriage of victory with the goddess Nike – with lance and a wreath of laurel (victory).

The carriage of peace of Eirene shows as a special feature a **shaft connection which is formed as the head of J.G. Schadow**; out of it comes the pulling-rope. You can say that it is vomited – hold and pulled by angry putties/erotes.

For me, this portrayal of himself by Schadow documents very clearly and impressively his sensitive manner as a satirist.

I do interpret this portrayal as:

“YOUR PEACE MAKES ME PUKE “ P.C.

With the production of the carriage of peace – several crafts workshops are involved – I want to take up these drastic thoughts according to Schadow and, together with the painter Silvia Dostal, I do interpret it in a new and developing way.

As there have been terrible and horrible wars during the last 250 years and actually there are still military conflicts, I do believe that:

- **PEACE** itself does not exist.
- Conflicts and wars arise from failure and irresponsibility of the acting politicians and armed forces.
- Peace is often simply the result of exhaustion of war or the period of time to the next conflict.
- There must be a positive ethic fundamental attitude to peace and with it to a life in dignity.
- Peace also assumes an active verbal and/or vivid activity.
- Peace does not mean avoiding conflicts but resolving conflicts free of violence.

Art - craftsmanship - artists personify for me the mirror image and the condition of mind of a society.

As **PEACE** itself does not exist, a carriage of peace can't be shown only in a peaceful way.

These are my artistic ideas and the graphic pattern of the painter Silvia Dostal:

- In the area of the nose overlapping leaves and buds are carved.
- The foliage is served as basis. After the sloping railing, the structure changes:
 - In the right direction of travel – the side of the sandstone relief that can be seen - it loses more and more its foliage and turns into a process of rotting until at the end only the “naked” wickerwork of willow can be seen.
 - In the left direction of travel the foliage stays perfect until the end, added by bloom buds.

The railing is carved by Kerstin Genschow and the garland at the carriage of peace of EIRENE is formed and colored by Silvia Dostal.

The body gets the color **PRUSSIAN BLUE**

The strip beneath the wreath / railing, the finishing strip of the carriage as well as the spokes and rims of the wheels get the color **GOLD**.

Schadow's head will be a cast in **metal**. In the truest sense of the word he has given his head for this carriage – an incredibly brave provocation in his time. This consequent attitude needs a strong material. Only metal is comparable.

We are not lacking in the knowledge about peace but in the consciousness for it.

We are not lacking in the knowledge about justice but in the consciousness for it.

We are not lacking in the knowledge about the saving of the Creation, but in the consciousness for it. P.C.

On the garland you can read the sentence:

“YOUR PEACE MAKES ME PUKE “ P.C.

By this, the basic thought of the carriage is self-explanatory.

The interior is artistically designed by Silvia Dostal concerning the subject of peace.

The carriage of peace is wide open. It invites **EVERYONE** to work on peace.

“There is no way to peace, as peace is the way.” M. Gandhi

The ethic basis is not greed but justice, peace, sympathy and the saving of the Creation even for the following generations.

The arrangement of the interior of the carriage of peace of EIRENE

The arrangement of the interior of the carriage of peace of EIRENE

In the center of the painting of peace, the artist Silvia Dostal put a steering wheel of a ship in order to express that peace does not just exist or has to be organized from above but that everyone must intervene in the event. Everyone is asked to steer back the wheel, back from the transition to a brutal circular saw. The confrontation of the idyll with the alarming vandalism makes clear that every effort for peace must stand before any act of war and cannot only be used as restriction of damage.

The carriage of victory by VICTORIA – a pattern – quadriga of the Brandenburg Gate in Berlin by Johann Gottfried Schadow – an artistic interpretation as a negative carriage of victory with the artistic term –

YOUR VICTORY IS OUR EXTERMINATION P.C.

There can never be a “carriage of victory” without a war! This is a contradiction by itself! The so-called victory always bases on the consequences of a miserable and senseless war. The consequences of a war are characterized by the dead of battle, the dead of hunger and the physical and mental long-lasting illness. The destruction of infrastructure and cultural asset leads to division of the society. So the senselessness of war becomes

YOUR VICTORY IS OUR EXTERMINATION

Here are the characteristic symbols of the colors:

the **GREY** of the carriage stands for the cloths of the slaved soldiers,
the **BLACK** of the tyres of the wheels symbolizes the powder of the projectiles
the **RED** of the spokes represents the senselessly shed blood
the **GOLD** is the hope for a better future.

The carriage is considered to be narrow; it has only room for one person who claims the so-called victory for himself:

the leader of an army - the general - the emperor – the despot

In any case it is the symbol of an “**EGOMANE**” who made himself acclaimed on a golden carriage.

The garlands are designed in such an artistic way that you can recognize the EXTERMINATION. Primary, they are dedicated to the millions victims of all Nazi Concentration Camps, to the 1.5 million inhabitants of Leningrad to the 4 million Russian captives of both WWs who were brought to death by starvation and thirst as well as to those victims who were tortured and murdered by simple lust of murder and an arbitrary decision.

Idea and design in color – Paul Christiani
Painting and artistic implement – Silvia Dostal
Carving – wood sculptor Ronny Denner

Text – Paul Christiani
Translator – Renate Christiani

Victoria: The garland in the middle....

The garland in the middle of the carriage of Victoria honors all those people who were driven into death by extermination.

Refuge seeking people were declared sub humans with the goal of destruction by work and withholding food. The intentionally **separately** carried out death of starvation of **1.5 million** inhabitants of the city of Leningrad and in of in total more than **4 million** Russian captive in WWI and WWII was particularly despising mankind; so were the medically and pseudo-scientifically untenable done experiments on men, especially done in Auschwitz, far from any human responsibility that led into extermination. The systematical persecution and extirpation of biological race led **5.7 million** Jewish into extermination. The persecution and destruction of politically different-minded people who kept alive with their resistance the human spirit of the nation, as well as Sinti and Roma, gay, Jehovah's Witnesses and emigrants were also part of the mental blindness of Adolf Hitler and his compliant generals and bloodthirsty companions. The murderous military aggression to our neighboring countries with the systematic liquidation of the brains of the local population, even especially by regular units of the Wehrmacht, made us as the German Nation to executors of death. P.C.

We should neither rule nor conquer anyone but help everybody wherever we can, regardless of race, religion or skin color. We are born as humans and created in the responsibility to help the others; it's the only way to improve the world.

Go us under the skin

We should share our neighbor's happiness and do not loathe him. Hate and contempt will never bring us closer. There is enough room on earth for everyone and mother earth is rich enough to give everyone enough to eat.

Go us under the skin

Life can be so pleasing and wonderful, we must only learn again to live and not give room to selfishness.

Go us under the skin

Our covetousness trapped the good in mankind and envy and strife polluted our souls and led us in step into ruin and blood-guiltiness.

Go us under the skin

We developed speed and progress, but internally we have come to a standstill. We make machines work for us and they do even think for us. But we excluded our fellow human beings and drive them into misery. The so-called intelligence made us haughty and brought cold and selfishness to our knowledge.

Go us under the skin

We speak too much rubbish and the superficiality of our behavior obstructs our view to the real empathy. But first there must be humanity and only then machines. First of all there has to be tolerance and kindness and only then intelligence and knowledge.

Go us under the skin

Our existence is not worth living without humanity and compassion. Internet, aviation and the media brought us closer together. Inventions built a bridge from man to man and from continent to continent; we should use it peace-loving.

Do really go us under the skin

Text: Paul Christiani by using parts of the closing speech of the film: The Great Dictator – C. Chaplin – 1940 Charles Chaplin Productions